## TARAKESWAR DEGREE COLLEGE DEPARTMENT OF ENGLISH

# B.A. GENERAL PROGRAMME IN ENGLISH UNDER SEMESTER WITH CBCS (UNIVERSITY OF BURDWAN)

## **Programme Outcomes (General):**

- **P.O.-1: Disciplinary Knowledge**: To acquire wide proficiency in the realm of social sciences, economics, literature, and humanities, enabling students to possess the necessary sensitivity and discernment to address the challenges of humanity.
- **P.O.-2:** Analytical Ability: To enhance students' ability to analyze, synthesize, and integrate knowledge, and to acquire the proficiency to evaluate the validity of arguments and conclusions.
- **P.O.-3:** Cross-Cultural Competence: To gain familiarity with the social, economic, historical, geographical, political, ideological, and philosophical traditions and perspectives. This will enhance the capacity to efficiently engage and communicate with individuals from various cultural backgrounds.
- **P.O-4: Career Outlook**: To equip the graduates with the necessary skills to participate in a wide range of competitive examinations or pursue their desired post-graduate program.
- **P.O.-5: Ethical Value**: To possess the capacity to recognize the importance, worth, and applicability of principles and standards of behaviour, ethical dimensions of their own decisions, and evaluation of what is significant in life.
- **P.O.-6: Self-directed and Lifelong Learning:** To develop the skills needed to actively participate in self-directed, continuous, and forward-thinking learning across a diverse range of socioeconomic, political, economic, cultural, and technological landscapes.

## COURSE OUTCOMES: B.A. GENERAL PROGRAMME IN ENGLISH

## Semester-I

## **CC-IA** (Poetry and Short Story)

- 1. The students will have a basic knowledge about the genres of English Literature.
- 2. They will get to know about notable writers of English Literature.
- 3. They will gain knowledge about the difference between a sonnet and a poem.
- 4. They will learn the usage of humour in a text.

### **Semester-II**

## **CC-IB** (Essay, Drama and Novel)

- 1. The students will have a basic knowledge about the essays, dramas and novels.
- 2. They will get to know about notable essayists, dramatists and novelists of English Literature.
- 3. They will gain knowledge about the difference between an essay and a drama.
- 4. They will learn the scope of a novel..

#### Semester-III

## **CC-IC** (Contemporary India: Women and Empowerment)

- 1. The students will learn about the basic ideas of Masculinity and Femininity.
- 2. They will understand the difference between sex and gender.
- 3. They will get to know about Gender Socialization and Gender Discrimination.
- 4. They will also learn about women's movements in India.

#### Semester-IV

## **CC-ID** (Academic Writing and Composition)

- 1. The students will learn about the basic ideas of Academic writing and Composition.
- 2. They will understand the importance of Academic writing in today's world.
- 3. They will get to know about how to write a composition.
- 4. They will also learn about editing a book and media review. .

### Semester-V

## **DSE-1** (British Literature)

- 1. The students will learn about the basic ideas of British drama.
- 2. They will get to know about Shakespearean comedy.
- 3. They will understand the differences of literary genres.
- 4. They will learn about formal essay and personal essay.

## **Course Outcome (General Elective)**

### Semester-I

## **CC-L1-1** (Language, Variety and Stylistics)

- 1. The students will learn about the basic ideas of Language and Communication.
- 2. They will get to know about Standard and Non-Standard Language.
- 3. They will understand the differences between Declarative and Expressive forms of Language.
- 4. They will learn about Register, Collocation and Style.

## Semester-II

### CC - 1B: ESSAY, DRAMA & NOVEL

- 1. The students will learn about the basic ideas of Essay, Drama & Novel.
- 2. They will get to know about the European as well as Indian writers who practiced the various genres.
- 3. They will understand the styles, themes and usage of language by eminent writers like Shaw, Hemmingway
- **4.** They will learn about works of Priestly and RK Narayan.

## **Semester-III**

## CC-L1/2 (Language, Imagination and Creativity)

- 1. The students will learn about the basic ideas of Figures of Speech.
- 2. They will get to know about Foregrounding devices like Parallelism and Deviation.
- 3. They will understand the differences between Plain Language and Figurative language.
- 4. They will learn about various types of Ambiguity.

#### **Semester-IV**

## **CC-1D** (Academic Writing and Composition)

- 1. The students will learn about the Introduction to the Writing Process: Conventions of Academic Writing, Writing in one's own words Summarizing and Paraphrasing.
- 2. They will get to know about Critical Thinking: Syntheses, Analyses, and Evaluation
- 3. They will learn the subtle nuances of Structuring an Argument: Introduction, Interjection, and Conclusion .
- 4. They will learn about Citing Resources, Editing, Book and Media Review.

## SEMESTER - VI DISCIPLINE SPECIFIC COURSE (DSE)- 2: A: Indian Literature in Translation

### **Programme outcome:**

- 1. Enhances the students' knowledge regarding Linguistic Regions and Languages.
- 2. Helps students to get familiarized with issues like Caste, Gender and Resistance.
- 3. Helps students become sensitized to issues like marginalization and subjugation of women.
- 4. Inculcates Social and Political issues and thus Helps students arrive at a broader vision of the world.

#### **Course Outcomes:**

- 1. To help students develop the acumen to read, appreciate and discuss literature.
- 2. To introduce students to the linguistic qualities of Literary texts and to unravel the many meaning of the text.
- 3. To acquaint the students with different genres of literature and to analyse them.
- 4. To foster among learners an awareness of the diverse problems faced by women and The Textual minorities and to promote a Culture of inclusion and mutual respect.